



Masterclass in Bremen for Singers and Lutenists

Focus:Dowland

Thursday 15 October - Sunday 18 October 2026

Musica getutscht warmly invites singers and lutenists to apply for its masterclass dedicated to the music of John Dowland, marking the 400th anniversary of his death. This intensive course is open to participants of all ages and levels of experience.

Participants will benefit from individual tuition in the mornings, with each singer and lutenist receiving two 30-minute individual lessons. Afternoon sessions are devoted to ensemble work (SATB & lute), exploring Dowland's music through singing from historical table books, fostering stylistic awareness and close musical collaboration.

The programme is enriched by a lecture by Bernhard Reichel and a convivial evening of English Renaissance dances, offering participants a vivid cultural context for the repertoire.

The masterclass will culminate in a final concert on Sunday, 18 October at 5 p.m., where the lecturers and participants will present the results of their work together.

Venue: St. Ansgarii Kirche Bremen

Course fee: Singers: €525 regular/€375 students, Lutenists: €250 regular/€200 students, passive participation: €20 per day.

Repertoire: Songs by John Dowland Pitch: A = 440 Hz

Application: Please send your CV and a recording of Baroque repertoire to info@musicagetutscht.de

Application deadline: 1 June 2026

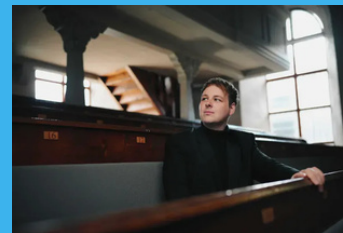
www.musicagetutscht.de



© Miguel Barreto

Dame Emma Kirkby

Interpretation, stylistic refinement, and efficient vocal projection through “embodying” the text, channelling emotion through consonants, and the expressive use of hands and gesture.



© Clara Evens

Florian Franke

Vocal technique, breath and body work, resonance and balance, technical preparation for historically informed interpretation.



© Yat Ho Tsang

Bernhard Reichel

Artistic director of Musica getutscht, Lute, accompaniment, and historically informed ensemble singing.